



Artists-in-Residence

Development for
Emerging Artists

Program Guide 2022-23
Recording Your Demo

Artists-in-Residence: Recording Your Demo

A self-directed program to allow emerging musicians to concentrate on their artistic development while working towards the completion of their own demo. The residency is an opportunity for participants to dedicate time into their music career they may not have had in the past two years. With the effects of the first and further shutdowns and restrictions still rippling through the performing arts industry, artists need more support than ever before to restart their journey.

Over the six months of the residency, they will have the flexibility to structure their time around the needs of their project, while receiving artistic and career advice from mentors, including professional musicians. Participants will also have access to industry-specific seminars with other residency participants.

Later into the residency they will meet with industry experts in audio recording and work with them to complete their demo. The residency will wrap with a live performance by all of the participants to share their new work.

What the Program Offers

- Weekly one-on-one mentorship meetings
 - To gain expert advice, critique and support
- Group seminars/workshops
 - To encourage a strong sense of collaboration and support
 - Covering aspects of funding proposals, resources and self-promotion
 - A supportive group to act as a sounding board for your project
- Performance opportunity to showcase your new work
- Professional recording workshop to complete your demo recording



What's Included

- Honorarium
- Technology Support (Qaggiavuut will meet with successful applicants to determine their needs in a case-by-case basis)
- Internet Allowance
- Travel for recording and performance (flights, stay and per diem)
- Professional studio recording session

Who Should Apply?

This program is ideal for individual musicians who have composed songs and have minimal experience in live performance but have not yet recorded a professional album.

Participants should be able to work self-directed in an unstructured environment to benefit most from the program.



How to Apply

Submit your application to Qaggiavuut by emailing at contact@qaggiavuut.com with the subject line "Residency Application" and include the following:

Written Component (in Inuktitut or English)

- Write about yourself, what you do and how many songs you have composed and performed.
- Answer the following: a description of your musical style, what effect music has had on your life and what you hope to accomplish with the completion of your demo.
- References: 2 references to write us a reference letter or be available for a phone call.

Portfolio

- Three samples of your music. Examples: a video of a live performance, self-recorded audio, etc.

Selection Process

Participants will be impartially selected on the basis of the content in their submitted application. Along with artistic merit, consideration will be given to whether the program would be beneficial to the artist's work.

Applicants will be notified as soon as the selection process is complete.

Sample Itinerary

This residency is 6 months, each month will focus on a different aspect of the musical creative process. As part of the residency program, participants will also have regular check-ins on how they feel they're progressing through the program.

MONTH 01

In their home community, participants are to begin their work on their new music. They will be introduced to their first mentor to have one-on-one online meetings to discuss the creative process and songwriting. They will also be introduced to the other participants of the residency program and attend weekly seminars and workshops.

MONTH 02

A working relationship has started and regular communication is now established with the group, songs are selected and working on progress has started on new ones. Participants continue their progress on their project, having meetings with their mentor and group seminars.

MONTH 03

Participants are completing their songs and collaboration ideas on the song(s), continuing their progress on their project, having meetings with their mentor and group seminars.

MONTH 04

Songs are drafted and now learning the lyrics and tunes with musicians instruments. Participants are partnered with a professional musician who will advise them on their progress and act as a mentor through the refinement of their work. The residency group will continue to meet, to collaborate, give constructive feedback and support each other.

MONTH 05

Demo songs or videos have been shared with the producer to prepare what is needed for their demo recording, needs assessment is done. Participants spend another month with their mentor finalizing their work and preparing for their trip to record. The residency group will continue to meet, to collaborate, give constructive feedback and support each other.

MONTH 06

Participants will be flown to a recording studio where they will learn about the professional audio recording industry and record their demo. The program will wrap with a public performance by the artists of their new works.